



PENSHURST PLACE
AND GARDENS

A Guide for The Wicked Witch of the Wild Wood – Dry Weather

The Wicked Witch of the Wild Wood is one of our most-popular and well-known events and we have been working hard behind-the-scenes to change the event to remain compliant with current government guidance, whilst retaining the authentic Spooktacular feel of the event!

In light of this please read the following information carefully to familiarise yourself with the changes and what we must ask of you to help us run this event safely.

What's different?

- This year we will sadly not be providing marshmallow roasting over the fire. If you've visited this event before you'll know that ordinarily children are able to roast marshmallows using lengths of hazel that we whittle between stories. We will not be able to effectively space children apart and remain close enough to them to ensure fire safety is observed, nor supply hazel lengths, so for this year at least, the marshmallow roasting will not be going ahead.
- The capacity for each showing is now limited and allocation of attendees will include accompanying adults.
- The Woodland Trail will be open for the storytelling only. After the story, please do not attempt to continue walking the trail, and instead, head straight back to the Adventure Playground.

Booking

- You do not need a special ticket to enjoy the Garden Trail or Wicked Witch of the Wild Wood Storytelling. A standard gardens admissions ticket that is bookable via our online booking site will include access to the events that are available on that given date.

***If you would like to take part in the Garden Trail
Please book tickets between 24th October and 1st November***

***If you would like to watch the Storytelling and enjoy the Garden Trail
Please book tickets between 26th October and 30th October***

- This year's performance times are:

Morning

10.30am

11.15am

12.00pm

Afternoon

2pm

2.45pm

3.30pm

Unlike in previous years, **you will not be able to choose which slot to attend**, and instead you will be allocated the slot closest to your arrival time, or the next slot should that one already be full. This is to ensure that those who arrive later in their booked session are still able to attend the event, and that each session attendance is equally distributed.

Morning attendees will not be able to book an afternoon slot.

On the day

- Upon arrival, you will be allocated the storytelling session that is closest to your time of arrival, taking into account the 10 minute walk from the entrance. Should this performance be full, you will be allocated the next available session. This is to ensure that all sessions are fairly attended and those who arrive later in the morning or afternoon are still able to attend a storytelling session.
- Each storytelling attendee will be issued with a token for the session they have been allocated. **Please keep hold of these as they will need to be presented at the entrance to the storytelling session to gain entry. If you do not have your token, we may not be able to guarantee your entry.**

Seating and what we ask of you.

- Some hay bales will be provided for seating, however please ensure you sit in groups no larger than 6 persons from a maximum of two separate households.
- Please sanitise your hands using the hand sanitiser at the entrance to the Woodland Trail as you come in.
- As this is an outdoor performance face masks are not required, but we would ask you to remain mindful of your contact with other visitors and to ensure your children do not mix with other groups.

A Guide for The Wicked Witch of the Wild Wood – Wet Weather

Should the great British weather turn on us, the storytelling will be moved to the Baron's Hall which is located within the main house. Please read the following information carefully to familiarise yourself with the wet weather event guidance

What's different?

- If we are to move this event indoors, we will still sadly be unable to provide marshmallow roasting.
- The capacity for each showing is now limited and allocation of attendees will include accompanying adults.
- Should the performances need to take place in the hall, chairs will be provided and sanitised between each performance. The chairs will be spaced out according to government guidelines and we must ask you to ensure you do not move your chairs from where we have placed them.
- The Baron's Hall will be open for the storytelling only. After the story, please return to the Gardens.

Booking

- You do not need a special ticket to enjoy the Garden Trail or Wicked Witch of the Wild Wood Storytelling. A standard gardens admissions ticket that is bookable via our online booking site will include access to the events that are available on that given date.

If you would like to take part in the Garden Trail

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Morning attendees will not be able to book an afternoon slot.

On the day

- Upon arrival, you will be allocated the storytelling session that is closest to your time of arrival, taking into account the 10 minute walk to the House. Should this performance be full, you will be allocated the next available session. This is to ensure that all sessions are fairly attended and those who arrive later in the morning or afternoon are still able to attend a storytelling session.
- Each storytelling attendee will be issued with a token for the session they have been allocated. **Please keep hold of these as they will need to be presented at the entrance to the storytelling session to gain entry. If you do not have your token, we may not be able to guarantee your entry.**

Seating and what we ask of you.

- As mentioned, chairs will be provided and sanitised between each performance. The chairs will be spaced out according to government guidelines and we must ask you to ensure you do not move your chairs from where we have placed them.
- Please fill the seats from the far side of the front row first, and follow this pattern for the remaining rows. This ensures minimal crossover with other groups.
- Please sanitise your hands using the hand sanitiser at the entrance to the Baron's Hall as you come in.
- **As this is an indoor performance, face masks must be worn by all aged 12 and over (unless exempt) whilst in the Hall.**